New Born

LYRICS & MUSIC BY MATTHEW BELLAMY

Em B C G C* B♭dim Baug add11 B*

E5 Em* A5 D G5 C** Baug add11*

♩=147

All gtrs. ⑥ = D

Intro

Em B(E bass)

1° Elec. Piano
2° Elec. & Acous. Piano

2° Bass Synth w/fig. 1

Em B(E bass) Em

C G(D bass) B(D♯bass)

l.h. cont. sim.

Verse

Em B(E bass)
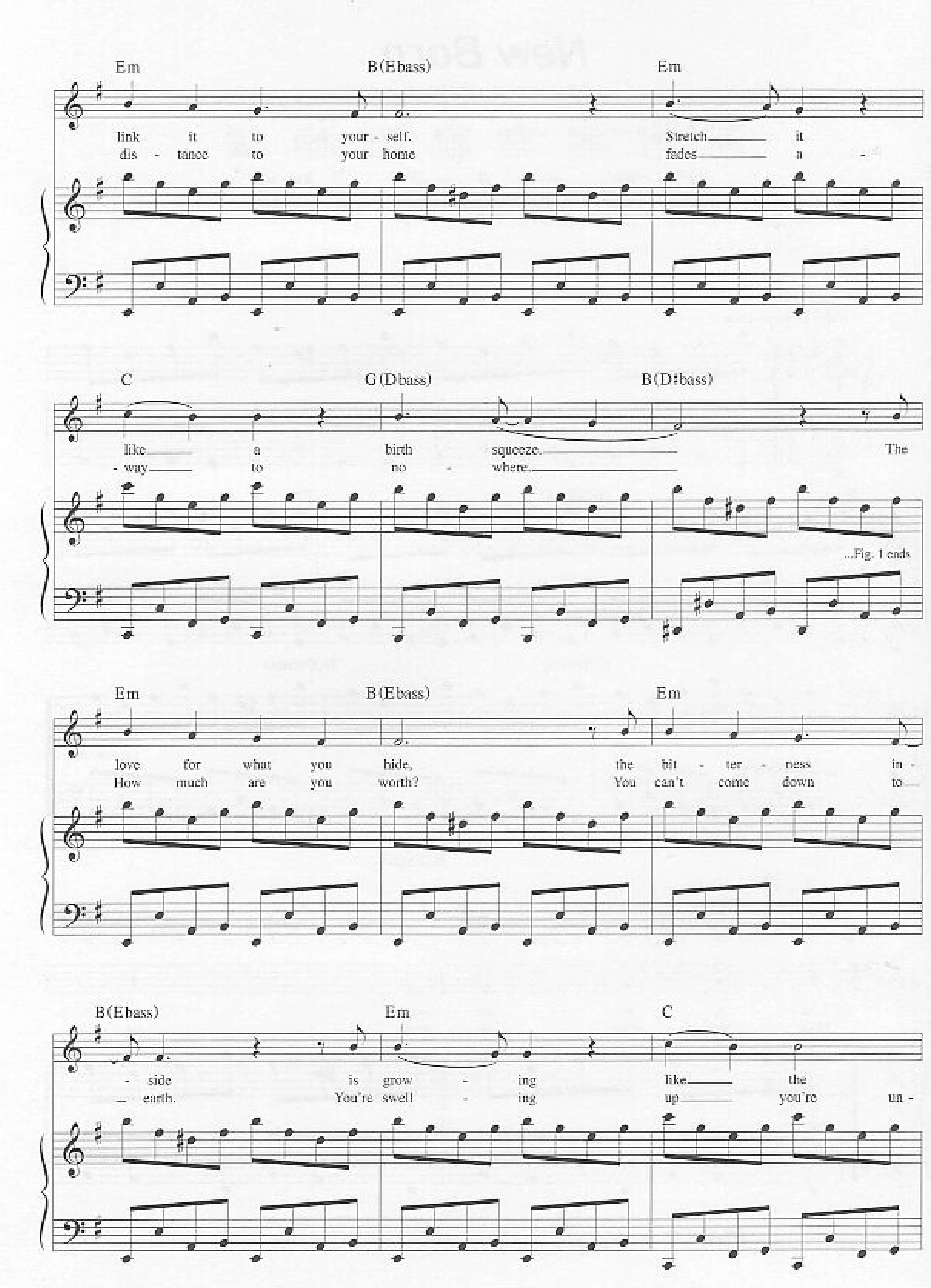
Gtr. 3 (elec.)
1° tacet
3°(8) tacet until marked
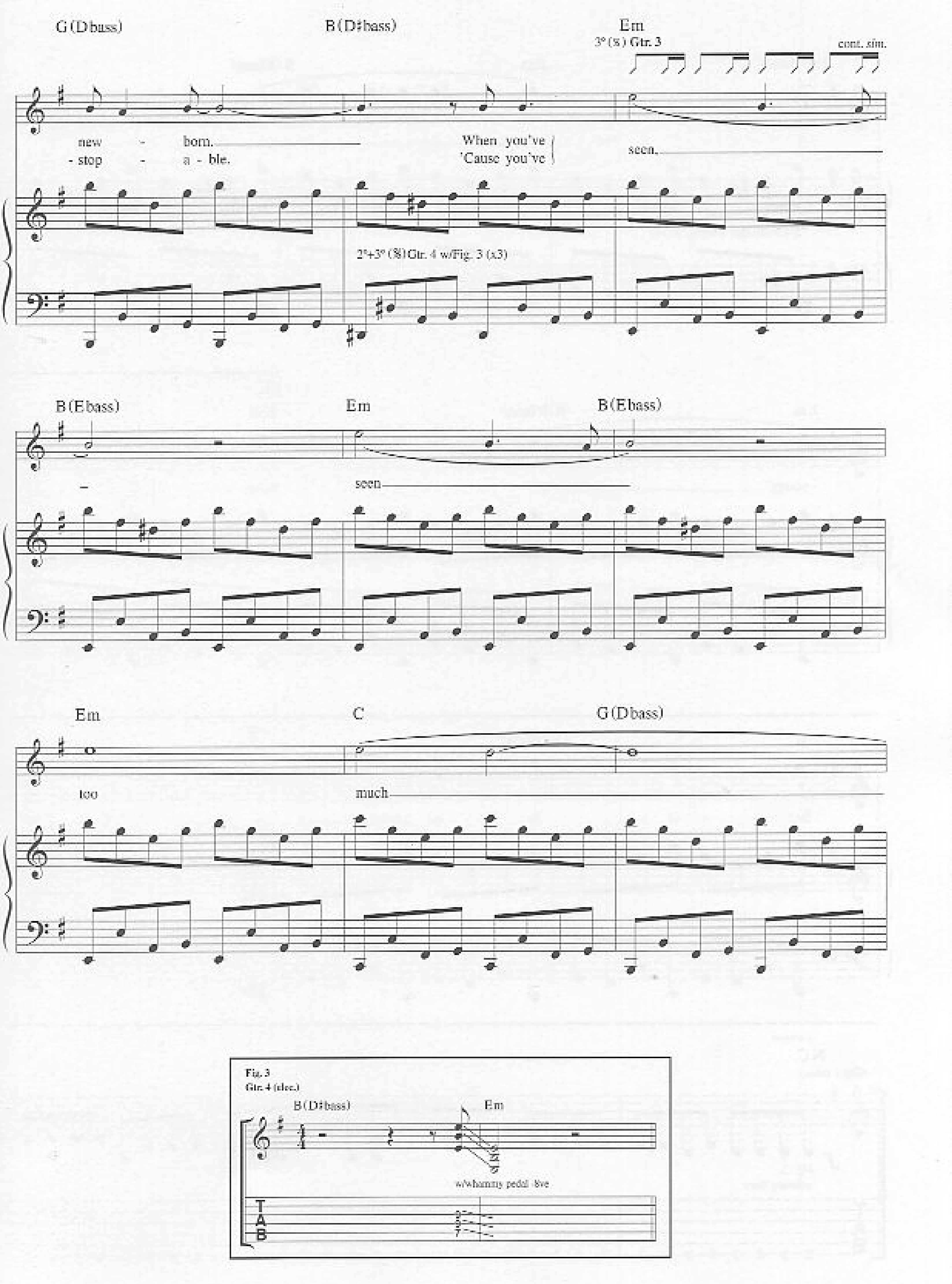
etc.
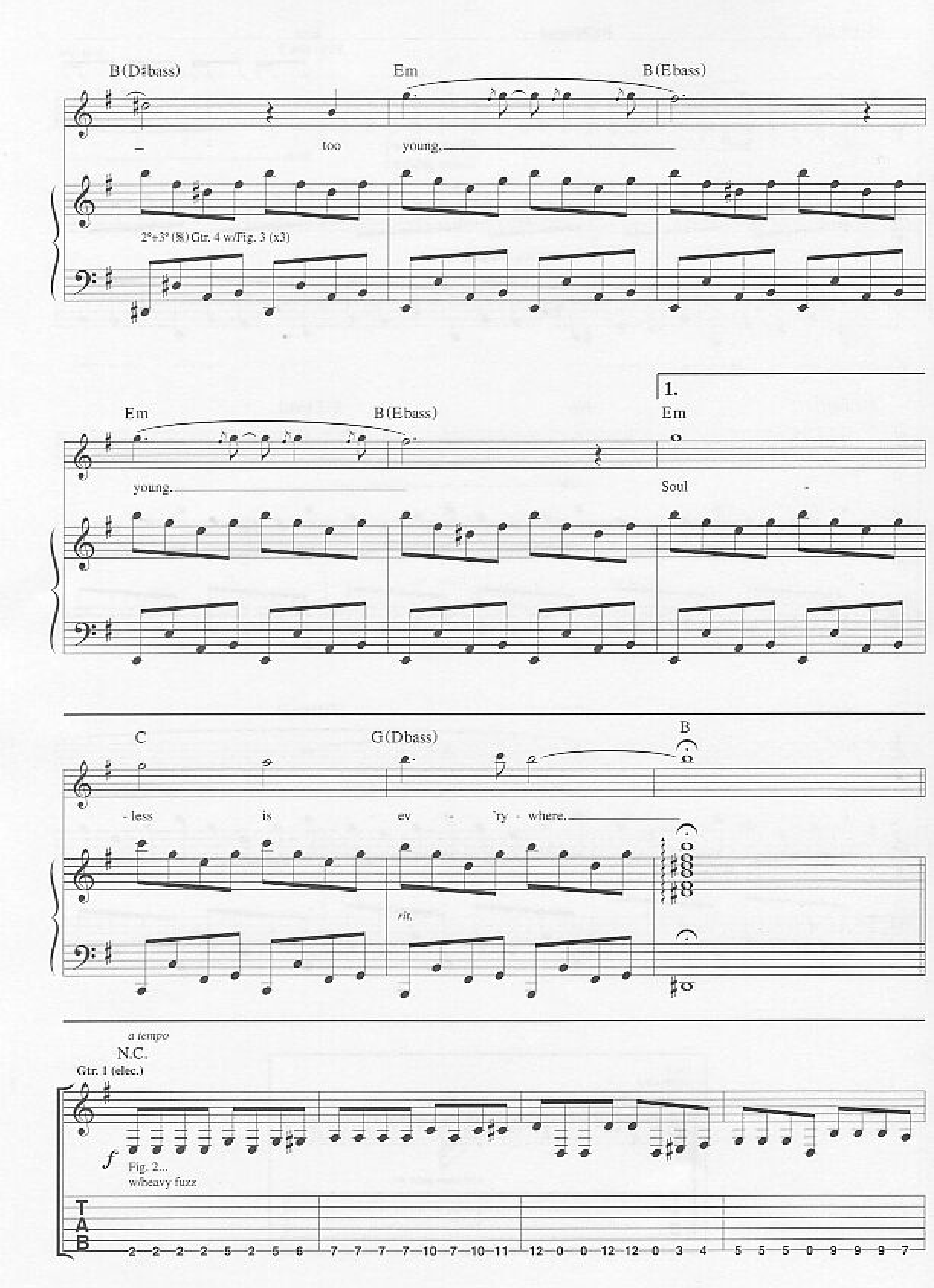
cont. sim.

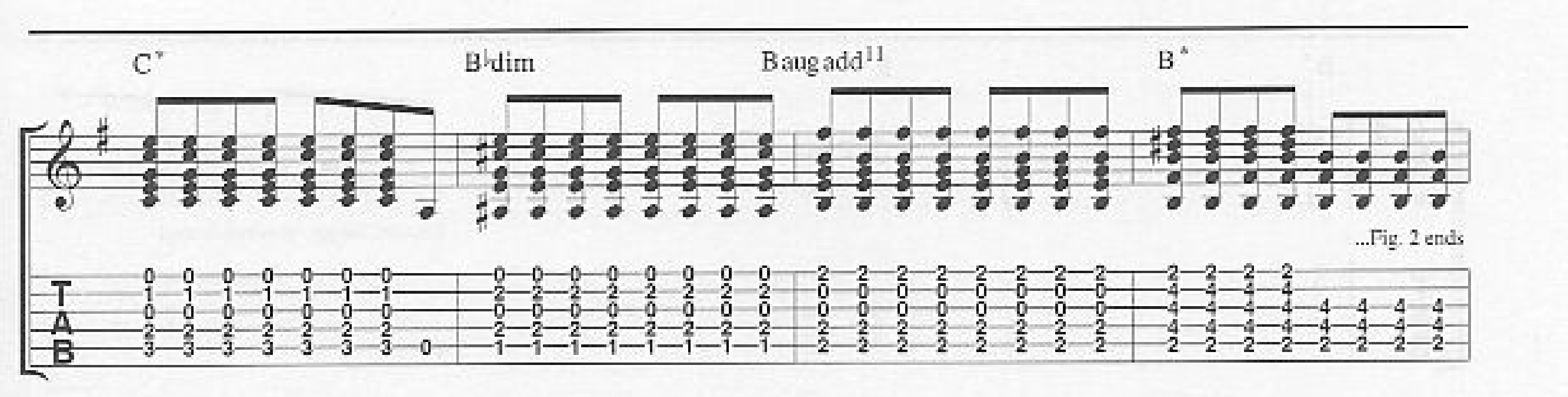
1. 3. (8) Link it to the world,
2. Hope - less time to roam, the

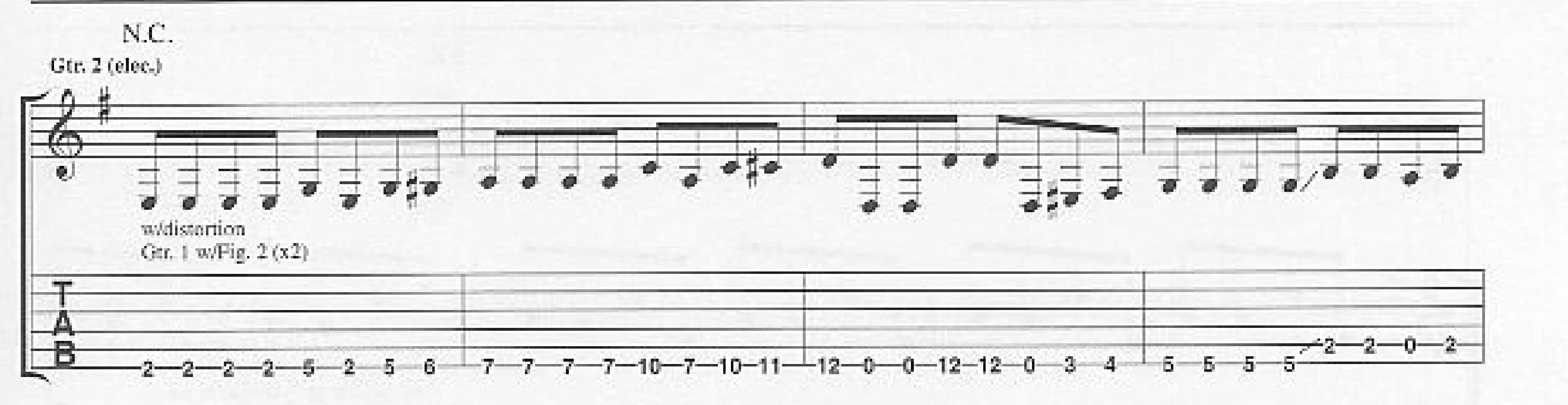
Fig. 1...
Bass Gtr.

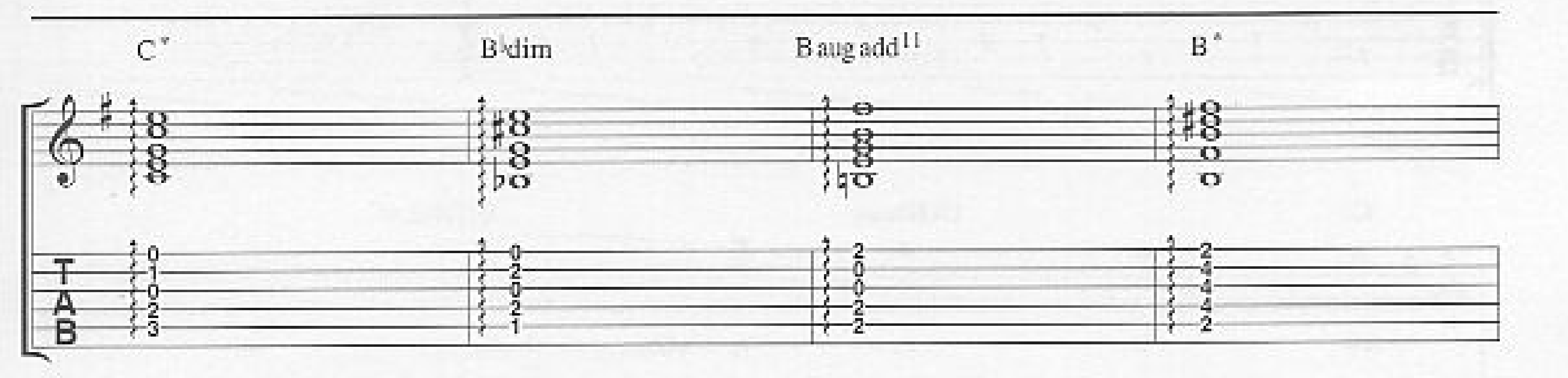

Em
B(Ebass)
Em
link it to your - self.
dis - tance to your home
Stretch it
fades a -
C
G(Dbass)
B(D♯bass)
like a birth squeeze.
The
- way to no - where.
...Fig. 1 ends
Em
B(Ebass)
Em
love for what you hide,
the bit - ter - ness in -
How much are you worth?
You can't come down to
B(Ebass)
Em
C
- side is grow - ing like the
earth. You're swell - ing up you're un -

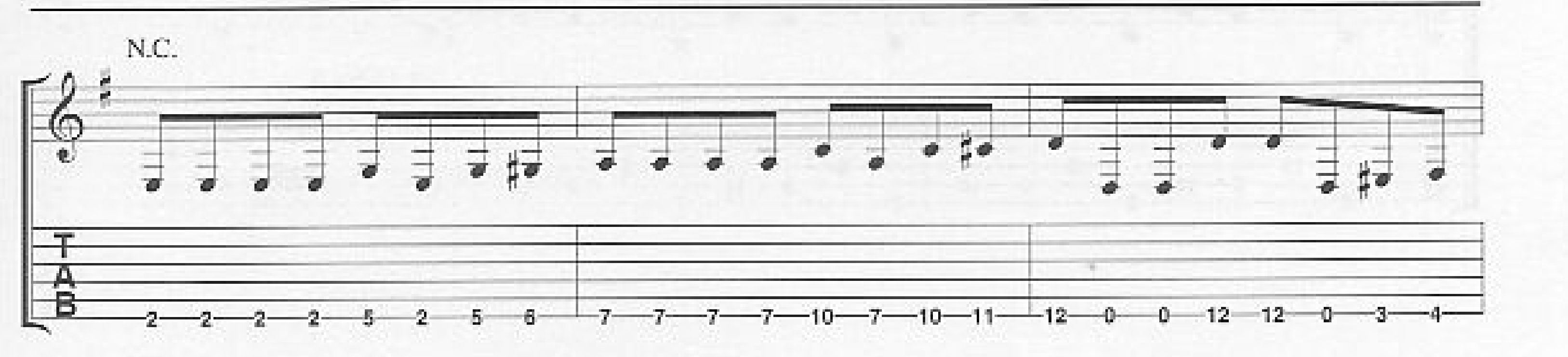

G (D bass)
B (D♯bass)
Em
3° (𝄋) Gtr. 3
cont. sim.
new - born.
- stop - a - ble.
When you've
'Cause you've
seen.
2°+3° (𝄋) Gtr. 4 w/Fig. 3 (x3)
B (E bass)
Em
B (E bass)
seen
Em
C
G (D bass)
too
much
Fig. 3
Gtr. 4 (elec.)
B (D♯bass)
Em
w/whammy pedal -8ve

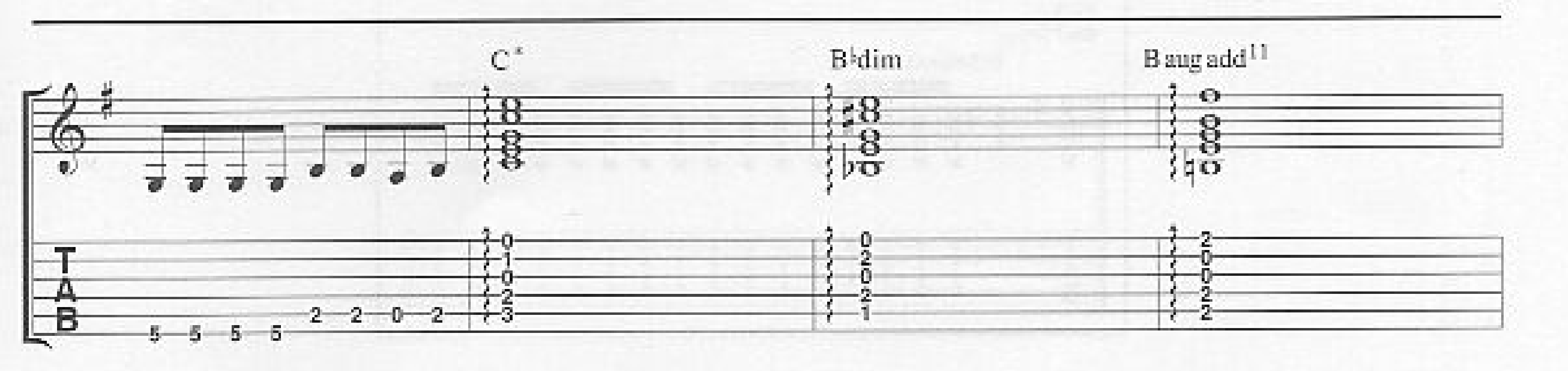

B(D♯bass)
Em
B(E bass)
too
young.
2ª+3ª (8) Gtr. 4 w/Fig. 3 (x3)
Em
B(E bass)
1.
Em
young.
Soul
C
G(D bass)
B
- less
is
ev
'ry
where.
rit.
a tempo
N.C.
Gtr. 1 (elec.)
f
Fig. 2...
w/heavy fuzz
T
A
B
2 2 2 2 5 2 5 6
7 7 7 7 10 7 10 11
12 0 0 12 12 0 3 4
5 5 5 0 9 9 9 7

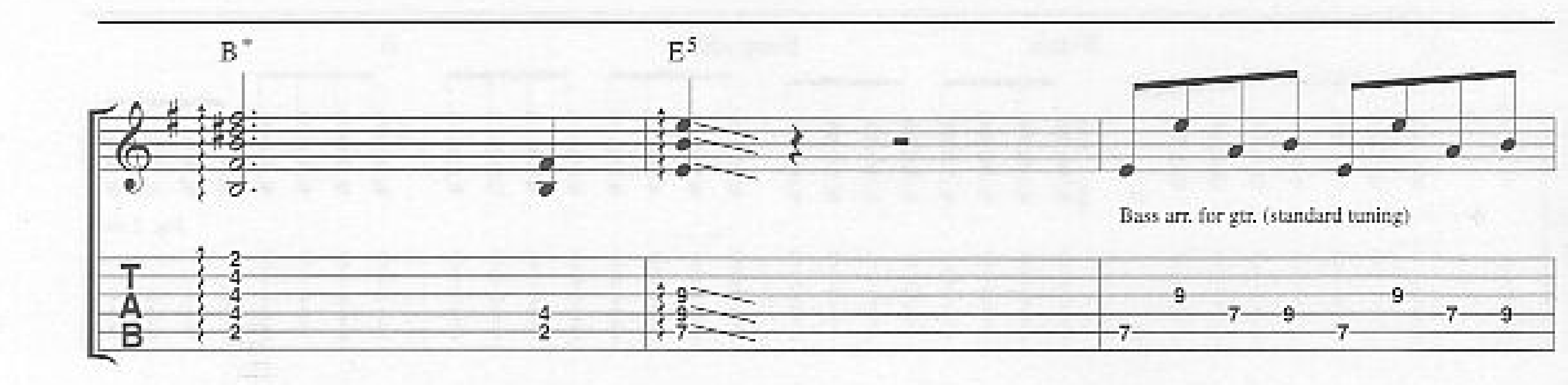

C*
B♭dim
B aug add11
B*
...Fig. 2 ends

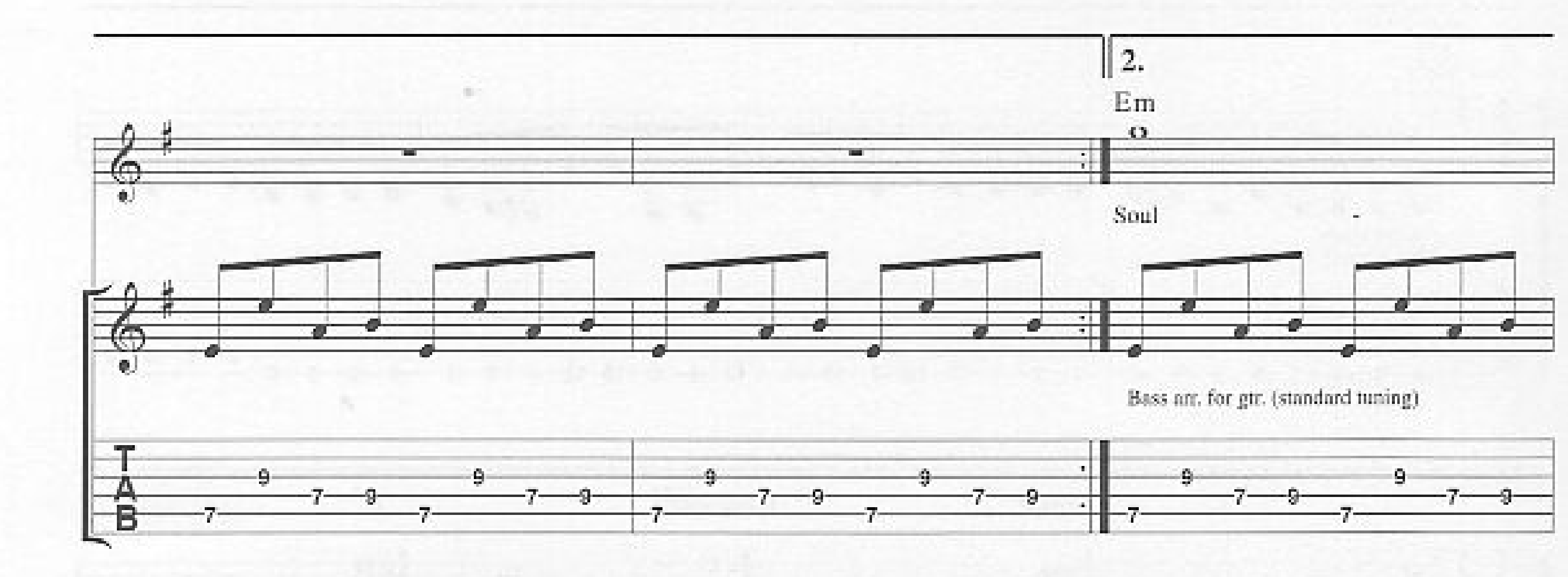

N.C.
Gtr. 2 (elec.)
w/distortion
Gtr. 1 w/Fig. 2 (x2)

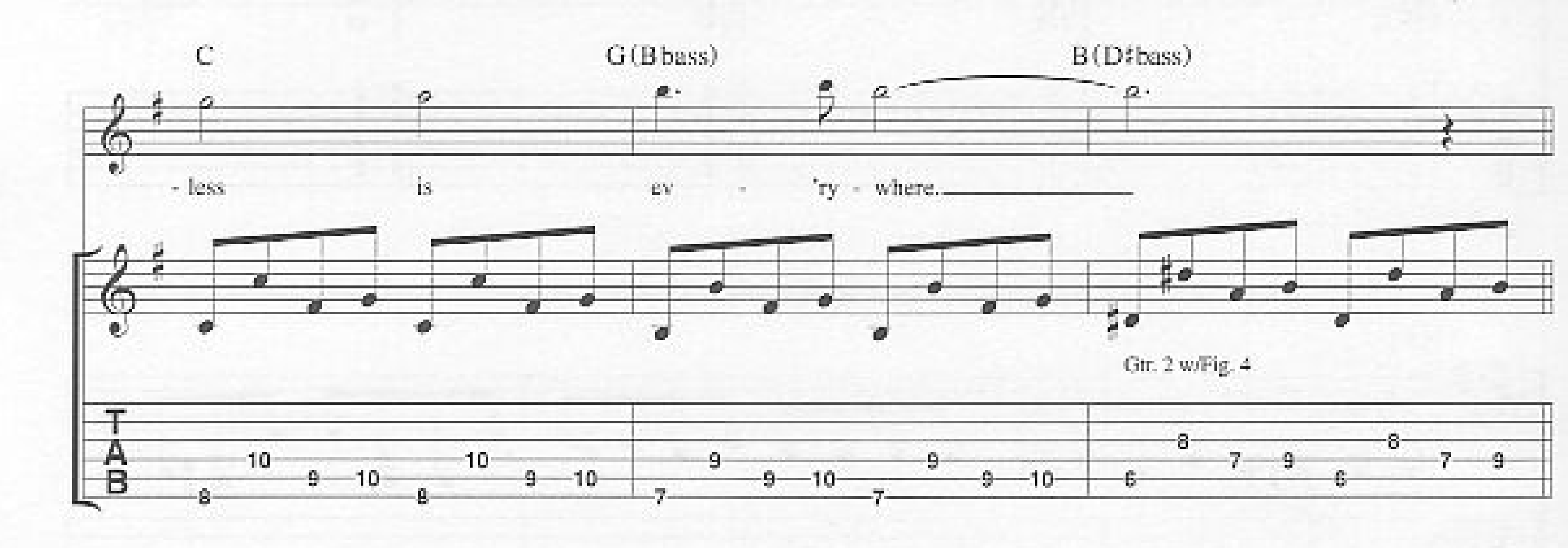

C*
B♭dim
B aug add11
B*

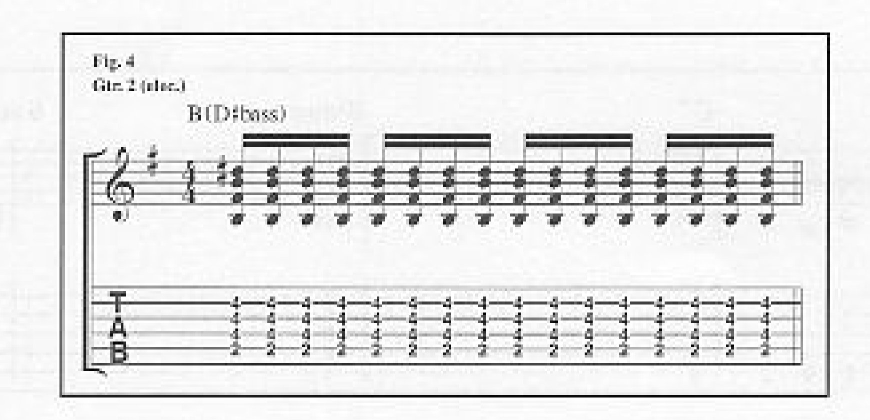

N.C.
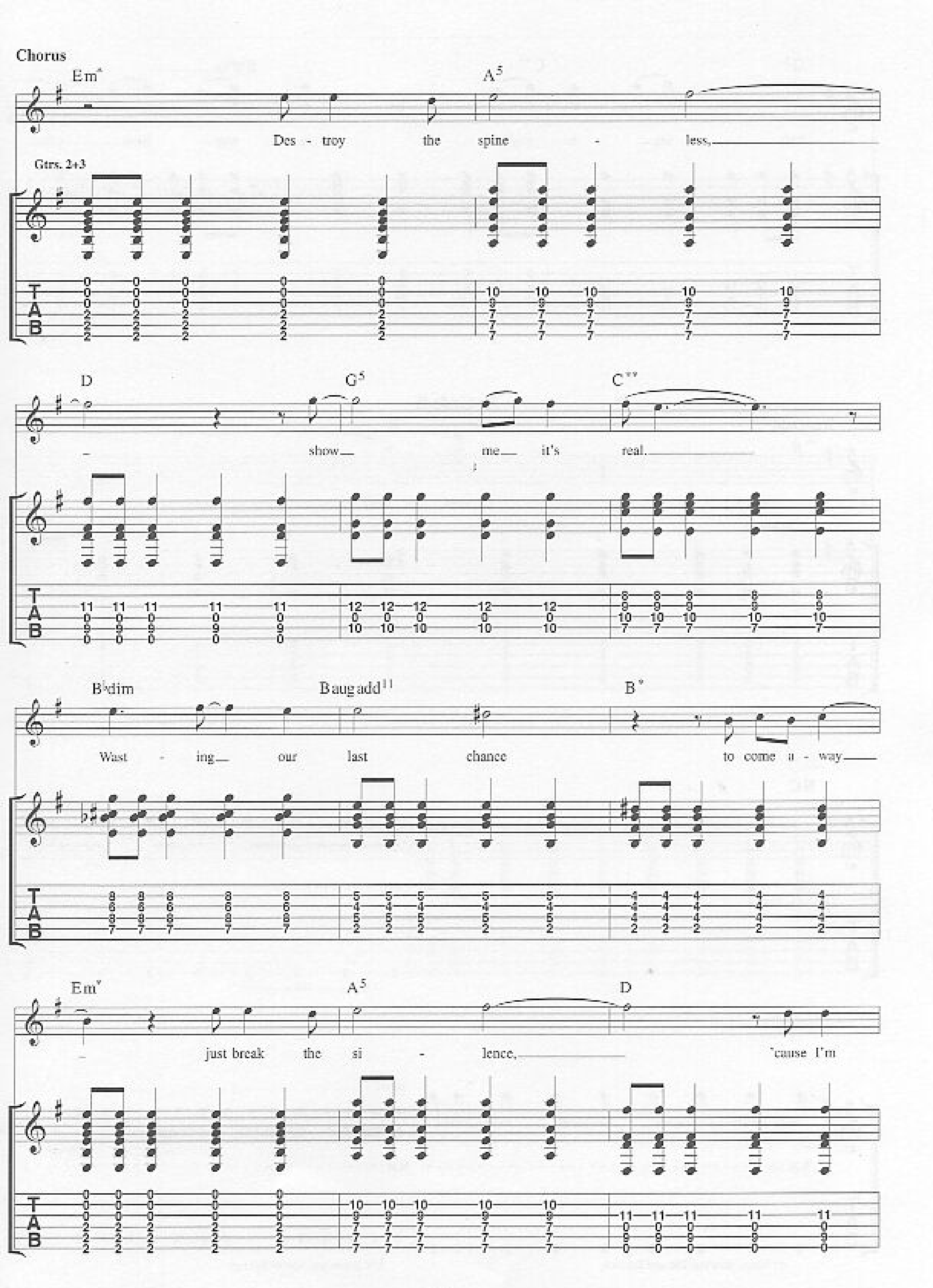

C*
B♭dim
B aug add11
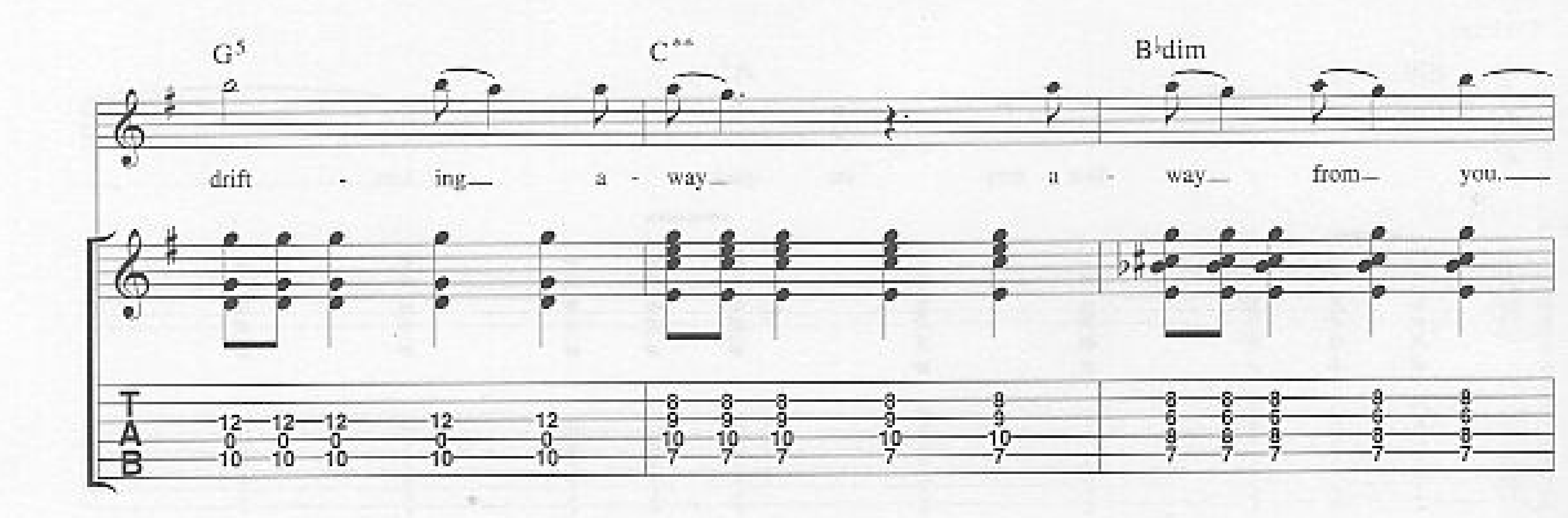

B*
E5
Bass arr. for gtr. (standard tuning)
TAB

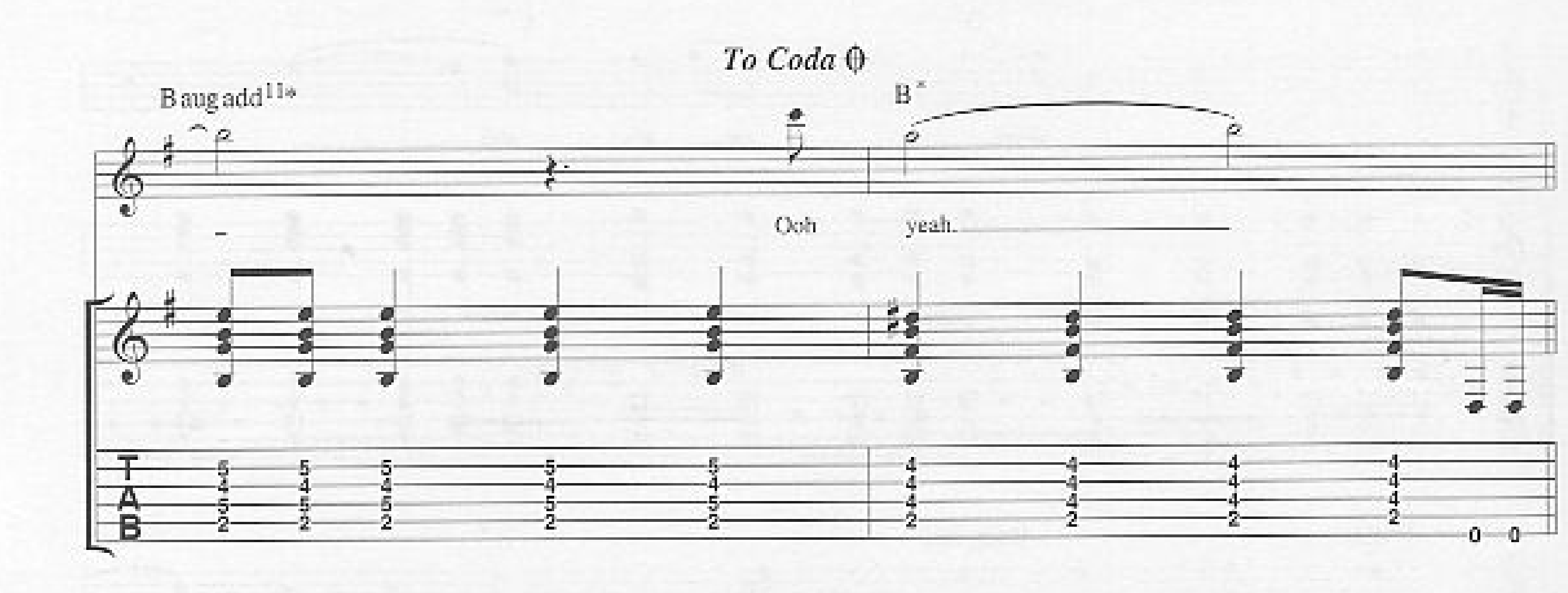

2.
Em
Soul -
Bass arr. for gtr. (standard tuning)
TAB

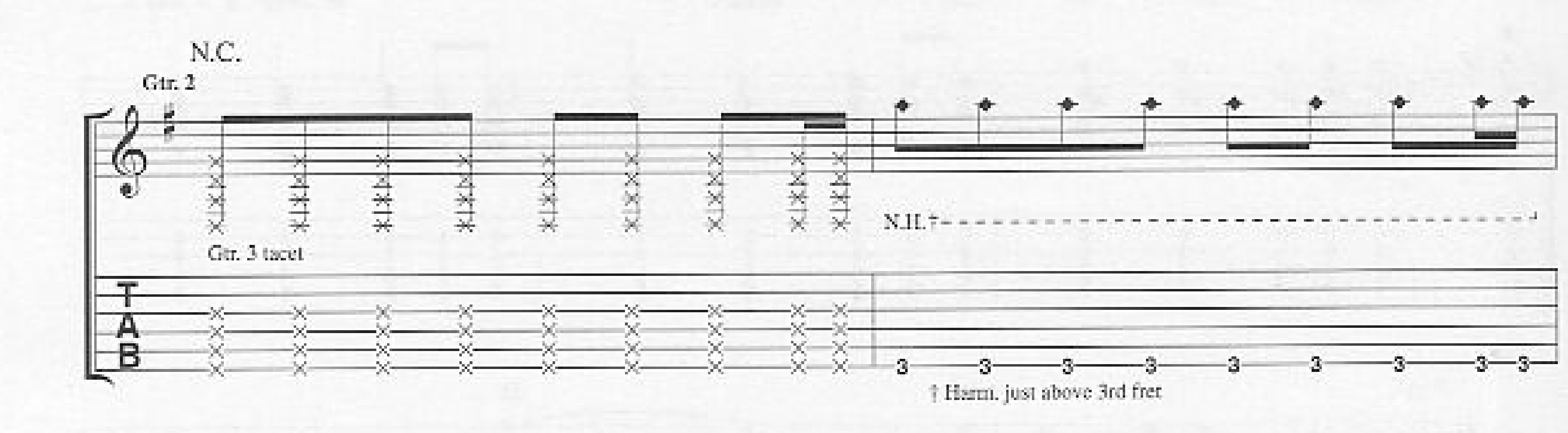

C
G (B bass)
B (D♯bass)
- less is ev - 'ry - where.
Gtr. 2 w/Fig. 4
TAB

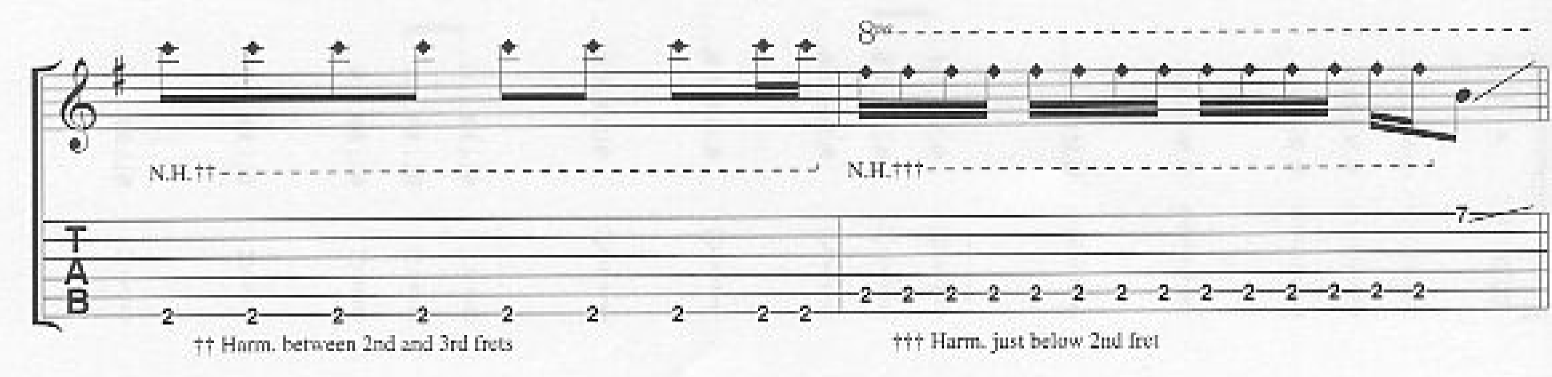

Fig. 4
Gtr. 2 (elec.)
B (D♯bass)
TAB

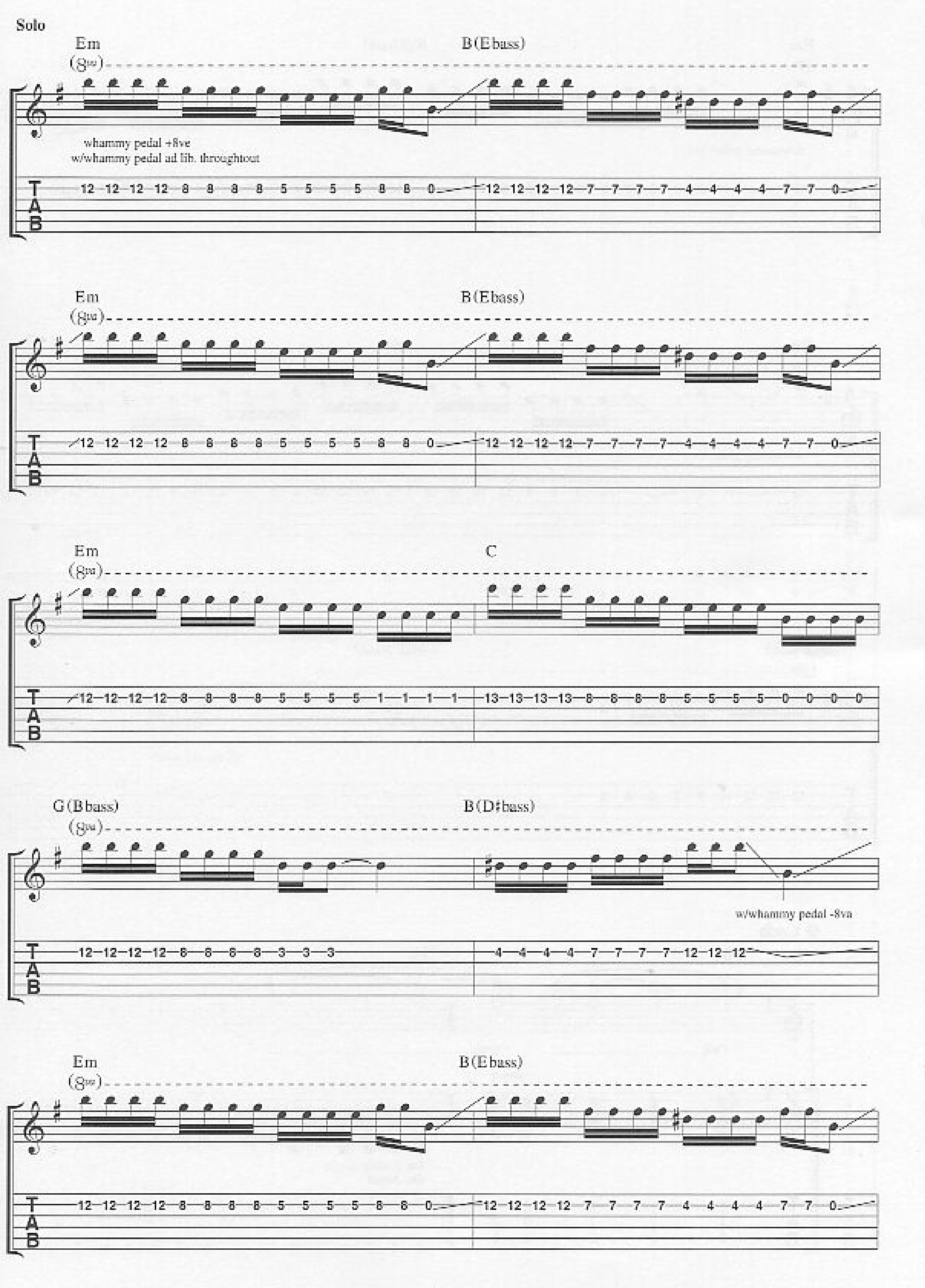

Chorus
Em*
A5
Des - troy the spine - less,
Gtrs. 2+3
D
G5
C**
show me it's real.
B♭dim
Baugadd11
B*
Wast - ing our last chance to come a - way
Em*
A5
D
just break the si - lence, 'cause I'm

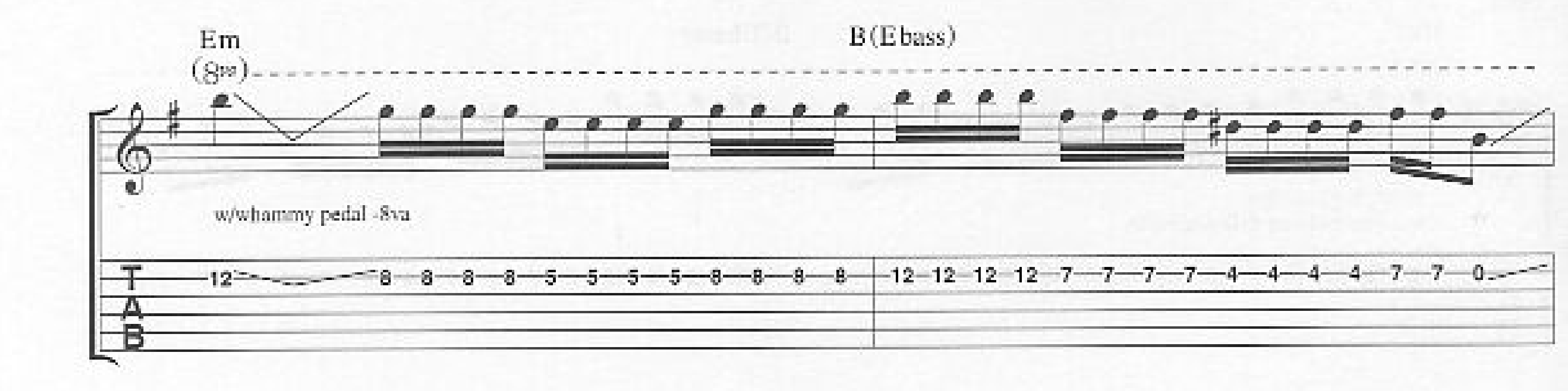

G5
C**
B♭dim
drift - ing a - way a - way from you.
T
A
B

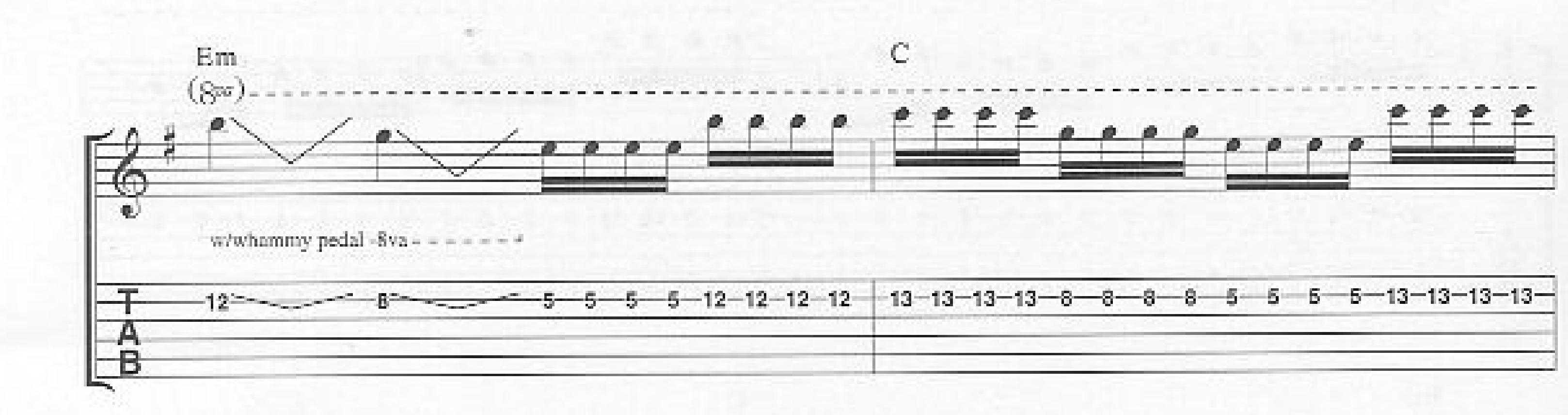

To Coda
B aug add11*
B*
Ooh yeah.
T
A
B

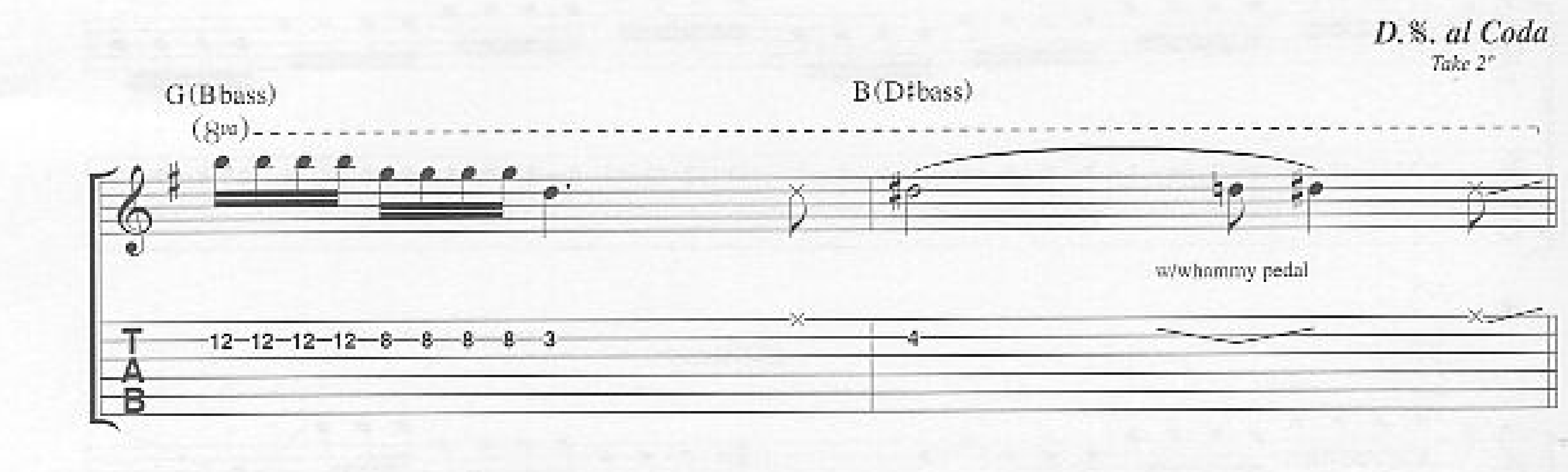

N.C.
Gtr. 2
Gtr. 3 tacet
N.H.†
T
A
B
† Harm. just above 3rd fret

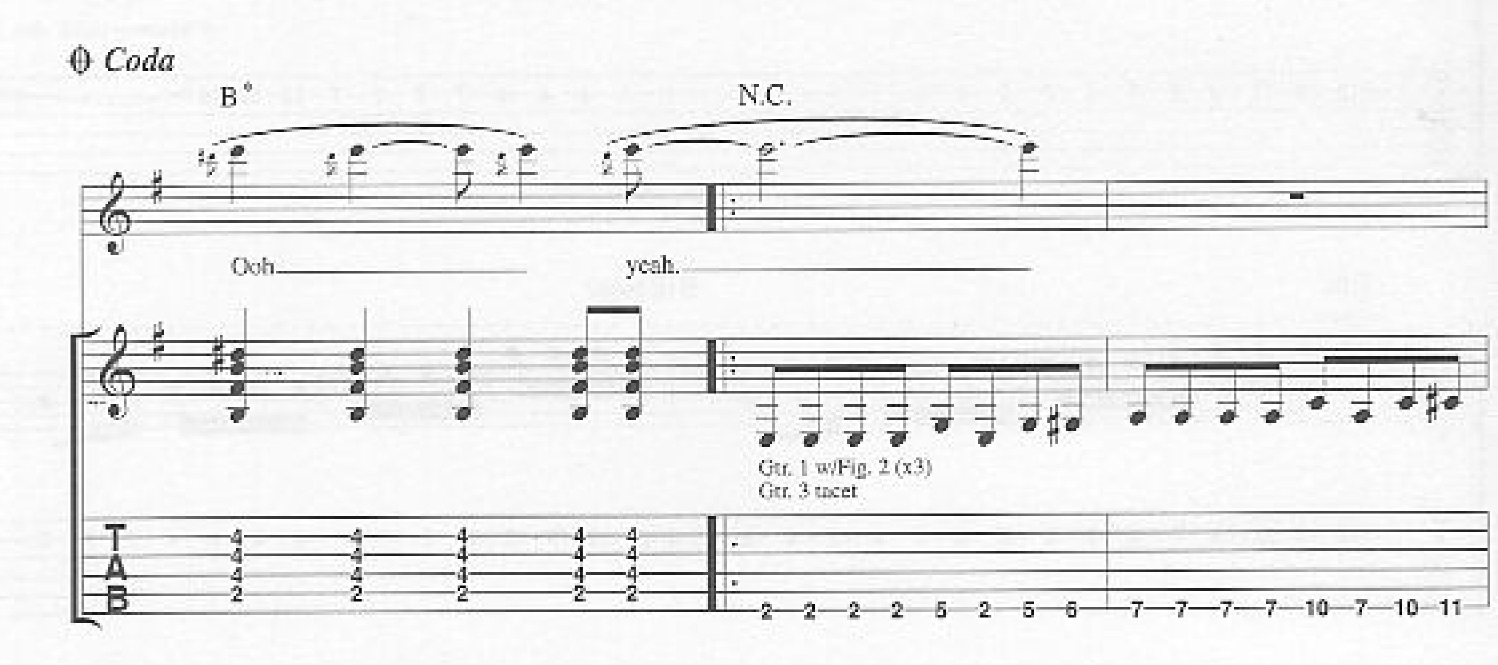

8va
N.H.††
N.H.†††
T
A
B
†† Harm. between 2nd and 3rd frets
††† Harm. just below 2nd fret

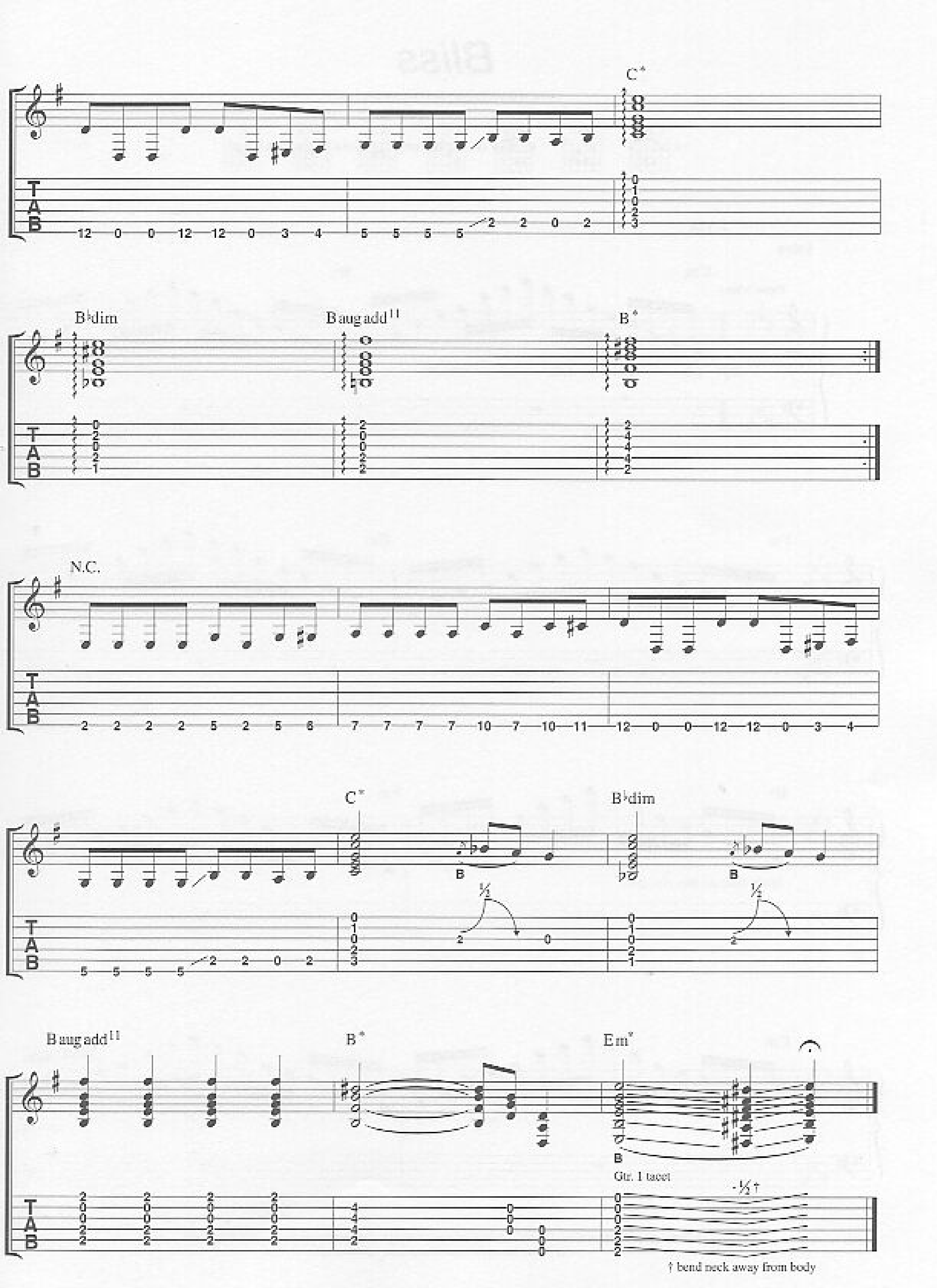

Solo
Em
(8va)
B(Ebass)
whammy pedal +8ve
w/whammy pedal ad lib. throughtout
T
A
B
Em
(8va)
B(Ebass)
Em
(8va)
C
G(Bbass)
(8va)
B(D♯bass)
w/whammy pedal -8va
Em
(8va)
B(Ebass)


Em
B (E bass)
(8va)
w/whammy pedal -8va
T
A
B
12 8 8 8 8 5 5 5 5 8 8 8 8
12 12 12 12 7 7 7 7 4 4 4 4 7 7 0


Em
C
(8va)
w/whammy pedal -8va
T
A
B
12 8 5 5 5 5 12 12 12 12
13 13 13 13 8 8 8 8 5 5 5 5 13 13 13 13


D.%. al Coda
Take 2°
G (B bass)
B (D♯bass)
(8va)
w/whammy pedal
T
A
B
12 12 12 12 8 8 8 8 3
4


Coda
B°
N.C.
Ooh
yeah.
Gtr. 1 w/Fig. 2 (x3)
Gtr. 3 tacet
T
A
B
2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11



C*
B♭dim
B aug add11
B*
N.C.
C*
B♭dim
B
½
B
½
B aug add11
B*
Em7
B
Gtr. 1 tacet
-½†
† bend neck away from body